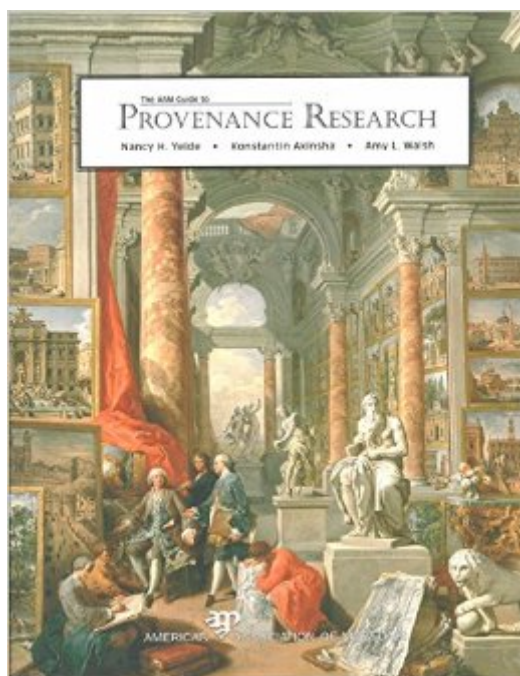


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AAM Guide To Provenance Research



Synopsis

This guide is a comprehensive and authoritative resource for tracing the ownership history of works of art. Focused on cultural property looted by the Nazis and others during WWII, it is divided into three parts: Basic Provenance Research and Principles, Holocaust-Era Provenance Research, and Appendices which include bibliographies of collections, dealer archives, and "red flag names" compiled by the Office of Strategic Services. Includes an index and reproductions of artworks and relevant documents.

Book Information

Paperback: 304 pages

Publisher: American Alliance Of Museums (May 2001)

Language: English

ISBN-10: 093120173X

ISBN-13: 978-0931201738

Product Dimensions: 8.3 x 0.8 x 10.6 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (3 customer reviews)

Best Sellers Rank: #552,461 in Books (See Top 100 in Books) #125 inÂ Books > Business & Money > Industries > Museums #211 inÂ Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Library Management #223 inÂ Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

See the description to get the basic approach of this volume. I studied Internal Medicine , not Museum Studies or Art History. I also live in New Zealand. I developed most of my art interests while working in the UK. I have a interest in Master Drawings , and various branches of art, especially Dutch Art and the History of Paintings , Drawings ,etchings and the history of many of many major art collections. This book is full of helpful information for me. It draws together a lot of information that I have patiently been tracking down into this excellent work. For me the sections that I most like are: Appendix A Select Bibliography on the History of Collecting: Collectors, Collections, Grand Tours Pages 161--191 The Collectors are listed alphabetically This list continues covering Collections Generally then Collections by Country Pages 191-200. The entries are basically unannotated. Appendix C covers Selective Bibliography of Dealers and Dealers Memoirs. .page 206-213 Appendix D Dealers Archives and Locations pages 214-242 This is a gem. The author's

briefly summarise watch is in the Dealer's Archives. This can include change of owners, location of their archives and what material is available (sales receipts, catalogues, scrapbooks of newspaper clipping etc)The other appendices are also interesting.This book is aimed at those with a professional interest in the Provenance of an Art object.Which collectors previously owned it.Who has legal title to it.Was it looted in WWII and where its location or last known location may beAll this is well outside my knowledge base.

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